opportunities to help students thrive as a developing musician.

### Mentoring

Mentoring will be provided through several channels:

 Industry Professionals: Through St Margaret's alumni network, students will be connected with Old Girls currently working in the performing arts.

## Access to Specialist Guest Speakers

Students will experience opportunities to hear from industry specialists (including Old Girls) who will cover topics crucial for aspiring professional musicians. Potential topics may include:

- · Audition preparation
- · Efficient practice techniques
- Career opportunities
- Overcoming performance anxiety

### Performance Opportunities

The program will foster practical musical experience and community engagement:

- Flyers Recitals (two per year, one each semester)
- Masterclasses
- Special school events (eg. Professional Women's Networking Breakfast, Aspiring Young Women's Networking Breakfasts, Assemblies, Open Morning/Day)
- Chamber Music Ensemble experience (for example, a Piano Trio). This will be dependent on the instrumentation available within the Music Flyers cohort.
- Local community performances (Service Activities are an important component, with students encouraged to provide performances within the local community eg. providing music at a local church service, or at a retirement home).
- Specialist excursions (to performances, tertiary institutions) and actively seek partnerships with external performing arts bodies, such as Camerata – Queensland's Chamber Orchestra.

#### Aural and Theory Skills

 Assistance may also be provided to further develop students' music theory and aural skills capacity.

# Participation Requirements: Standards and Commitment

To ensure all participants can benefit fully from this program, specific musical standards and commitments are required for entry and ongoing involvement.

## **Entry Requirements**

Students should meet or exceed the following minimum criteria to be considered for the program:

- Minimum AMEB Grade 7 level
- Involvement in external music ensembles (e.g. Queensland Youth Orchestra Program and Young Conservatorium Ensembles)
- If applying for composition, a portfolio of work is to be submitted.

## Expectations of Involvement

Once accepted, your commitment to participation in the following is essential:

- Attendance and participation in Flyers masterclasses and Flyers recitals
- Performances when requested at specific school events, such as Assemblies, Open Days/Mornings, Professional Women's Networking Breakfasts and Aspiring Young Women's Networking Breakfasts Attendance at mentoring sessions and theory/aural skill classes
- Attendance at offsite excursions/performances

## Music Flyers Application Timelines

To apply for Music Flyers, students must submit a Flyers Application Form and provide a Reference Letter (both available on the POD or the school website) by the due dates below. To ensure adequate planning for each participant, applications for Music Flyers will only be accepted once per semester.

Year	Semester Applying for Flyers Program	Application Closes	Outcome of Application
2026	Semester 1	Term 1. End of Week 2, 2026	Term 1. End of Week 4, 2026
	Semester 2	Term 2. End of Week 8, 2026	Term 2. End of Week 10, 2026
2027	Semester 1	Term 4. End of Week 7, 2026	Term 4. End of Week 9, 2026
	Semester 2	Term 2. End of Week 8, 2026	Term 2. End of Week 10, 2026

For further information about the Flyers Program for musicians, contact St Margaret's Music Department via email *music@stmargarets.qld.edu.au* or phone 3862 0705.

